

400.

# YANA AMINA

GEORGE DUKE

INTRO:

The introduction consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef and contains a simple bass line with two long, sustained notes.

The vocal melody is written across ten staves. The notes are mostly quarter and eighth notes, with some rests. The melody is accompanied by a series of chords written above the staff. The chords are: Gmi7/C, Cmi7/F, Gmi7/C, Gmi7/C, Cmi7/F, Bmi7, Eb7sus, AbMaj7, Bbmi7, Eb7sus, Gmi7/C, Cmi7/F, BbMaj7, Cmi7/F, C7sus, Ebmi7, DbMaj7, GbMaj7, DbMaj7, and GbMaj7. The melody concludes with a final note on the tenth staff.